

Score
Concert pitch
Lyrics: Bill Taylor
Duration: 7:50

Composed for Mostly American Modern Ensemble
Regenerate Heal Cool
The Soil Sponge: for chamber ensemble

Music: Bill Taylor
Composed 2023

Movement I: Sere

Adagietto (♩ = 68)

The musical score is for a chamber ensemble and is written in 2/4 time. It consists of six staves: Flute, Clarinet in B $\flat$, Bassoon, Piano, Viola, and Double Bass. The tempo is marked 'Adagietto' with a quarter note equal to 68 beats per minute. The key signature has one flat (B $\flat$). The score is divided into three measures. The Flute, Clarinet in B $\flat$, and Bassoon parts begin with a *mf* dynamic and an *agitato* marking. The Piano part begins with a *mf* dynamic and an *agitato* marking. The Viola part begins with a *mf* dynamic and an *agitato* marking. The Double Bass part begins with a *fff* dynamic and an *agitato* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The dynamics range from *mf* to *fff*. The Flute, Clarinet in B $\flat$, and Bassoon parts end with a *ff* dynamic. The Piano part ends with a *ff* dynamic. The Viola part ends with a *ff* dynamic. The Double Bass part ends with a *mf* dynamic.

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2
4

Fl. *mf* *ff*

B♭ Cl. *mf* *ff*

Bsn. *mf* *ff*

Pno. *mf* *ff*

Vla. *mf* *ff* spicc.

D.B. *fff* 3 3 3 3 3 3

Fl. 7

B♭ Cl. 7

Bsn. 7

Pno. 7

Vla. 7

D.B. 7

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Fl. *mf* *ff* *f* *tranquillo*

B♭ Cl. *mf* *ff* *f* *tranquillo*

Bsn. *mf* *ff* *f* *tranquillo*

Pno. *mf* *ff* *f* *tranquillo*

Vla. *mf* *ff* *tranquillo*

D.B. *mf* *ff* *f* *tranquillo*

loco *tr.*

3

Fl. *fff*

B♭ Cl. *fff* *f*

Bsn. *fff* *f*

Pno. *fff* *f*

Vla. *f* *fff* *f*

D.B. *f* *fff* *f*

pizz. *arco* *pizz.*

Adagio ♩ = 52

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4

Fl. *f* *animato*

B♭ Cl. *animato*

Bsn. *animato*

Pno. *animato*

Vla. *animato*

D.B. *animato*

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Pno. *ff* *tr*

Vla. *arco* *ff*

D.B. *arco* *ff*

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5

Andante (♩ = 80)

Fl. *f* *sfz* *p* *con dolore* *f*

B♭ Cl. *f* *sfz* *p* *con dolore*

Bsn. *f* *sfz* *p* *f con dolore*

Pno. *f* *con dolore* *f* *con dolore*

Vla. *f* *sfz* *p* *f con dolore*

D.B. *f* *sfz* *p* *f con dolore*

Fl. *f* *sfz* *p* *con dolore*

B♭ Cl. *f* *sfz* *p* *con dolore*

Bsn. *f* *sfz* *p* *con dolore*

Pno. *f* *sfz* *p* *con dolore*

Vla. *f* *sfz* *p* *con dolore*

D.B. *f* *sfz* *p* *con dolore*

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6

Fl. *agitato*

B♭ Cl. *agitato*

Bsn. *agitato*

Pno. *agitato*

Vla. *agitato* *pizz.*

D.B. *fff* *agitato* *f* *pizz.*

Adagio ♩ = 52

Fl. *ff* *mf* *tranquillo* *f* *ff*

B♭ Cl. *ff* *tranquillo* *f* *ff*

Bsn. *ff* *tranquillo* *mf* *ff*

Pno. *ff* *mf* *tranquillo* *ff*

Vla. *arco* *ff* *tranquillo* *mf* *ff*

D.B. *arco* *ff* *tranquillo* *mf* *ff*

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Moderato (♩ = c. 108)

65 *accel.*

Fl. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *f*

Pno. *p* *f*

Vla. ord. *p* *f*

D.B. *p* *f*

arco

8va *loco*

Andante (♩ = 80)

75

Fl. *pesante* *pesante* *morendo*

B♭ Cl. *pesante* Kill the bug - gy kill the bug - gy kill the bug - gy *morendo*

Bsn. *pesante* kill what bugs me now *morendo*

Pno. *pesante* *loco* *8va* *loco* *morendo*

Vla. *pesante* *morendo*

D.B. *pesante* *morendo*

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[illegible]

Adagio ♩ = 52

93

Fl. *mp marcato* *fff*

B♭ Cl. *mp marcato* *loco* *fff*

Bsn. *mp marcato* *fff*

Pno. *mp marcato* *fff*

Vla. *mp marcato* *fff*

D.B. *mp marcato* *fff* Speak or sing small

Speak or sing small note words	
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102

Fl.

B♭ Cl.

Bsn.

Pno.

Vla.

D.B.

mf

mf

mf

mf

We give crop in - su - rance when you grow com - mo - di - ties - you grow what we tell - you to we will take care of you

107

Fl.

B♭ Cl.

Bsn.

Pno.

Vla.

D.B.

f

f

ff

f

sub - si - dize bad food chem - i - cals and phar ma -

hail fire flood and drought pay for eve - ry fail - ure sub - si - dize bi - o - sides sub - si - dize cheap food

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[illegible]

Adagietto (♩ = 68)

11

128

Fl.

B♭ Cl.

Bsn.

Pno.

Vla.

D.B.

135

Fl.

B♭ Cl.

Bsn.

Pno.

Vla.

D.B.

12 **Regenerate Heal Cool** **II. Alive**
 Allegro (♩ = ca. 120)
 3+2+3+2+3

Fl. *giocoso*

B♭ Cl. *giocoso*

Bsn. *giocoso*

Pno. *giocoso*

Vla. *giocoso*

D.B. *giocoso*

Allegro (♩ = ca. 120)

Fl. *f*

B♭ Cl. *f*

Bsn. *f*

Pno. *f*

Vla. *f* pizz. arco pizz.

D.B. *f* pizz.

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13

148

Fl.

B♭ Cl.

Bsn.

Pno.

Vla.

D.B.

grow some co - ver crops

arco

8^{va}

loco

151

Fl.

B♭ Cl.

Bsn.

Pno.

Vla.

D.B.

bring di - ver - sit ty

pizz.

arco

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14

154

Fl.

B♭ Cl.

Bsn.

Pno.

Vla.

D.B.

feed the soil life

fun - gi weave the earth

plants ex - ude that food

arco

8^{va}

8^{vb}

loco

158

Fl.

B♭ Cl.

Bsn.

Pno.

Vla.

D.B.

plants and mi - crobes dance

loco

8^{va}

162

Fl.

B♭ Cl.

Bsn.

Pno.

Vla.

D.B.

an - i - mals with the plants In - di gen - ous - wis - dom is teach - ing us

pizz.

arco

166

Fl.

B♭ Cl.

Bsn.

Pno.

Vla.

D.B.

3+3+3+4

pests are going to eat our har - vest

pizz.

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16

170

Fl.

B♭ Cl.

Bsn.

Pno.

Vla.

D.B.

pre da - tors will bring back ba lance

ff

ff

ff

ff

ff

ff

173

4+4+5

Fl.

B♭ Cl.

Bsn.

Pno.

Vla.

D.B.

mi - crobes plants and sig nals call life a bun dant ly for all

mf

mf

mf

mf

mf

mf

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17

177

Fl.

B♭ Cl.

Bsn.

Pno.

Vla.

D.B.

arco

The image shows a musical score for measures 177-179. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Viola (Vla.), and Double Bass (D.B.). The Flute part has a melodic line with grace notes and slurs. The B♭ Clarinet and Bassoon parts have rhythmic patterns with accents. The Piano part is mostly silent, with some chords in measure 179. The Viola part has a melodic line with slurs and accents. The Double Bass part is mostly silent, with some chords in measure 179. The score is in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

Fl. *f*

B♭ Cl. *f*

Bsn. *f*

Pno. *f*

Vla. *f* pizz.

D.B. *f*

180 3+3+3+2+2

loco

18

183

$$ff$$
$$ff$$
$$ff$$
$$ff$$
$$ff$$
$$ff$$
$$ff$$

185

2

pizz.

arco

$$ff$$

19

[illegible]

Regenerate Heal Cool

20

195

Fl.

B♭ Cl.

Bsn.

Pno.

Vla.

D.B.

f

arco

198

Fl.

B♭ Cl.

Bsn.

Pno.

Vla.

D.B.

ff

ff

ff

ff

Regenerate Heal Cool

21

200

Fl. *fff*

B♭ Cl. *fff*

Bsn. *fff*

Pno. *fff*

Vla. *fff*

D.B. *fff*

8^{va}

8^{vb}

202

Fl.

B♭ Cl.

Bsn.

Pno. loco

Vla.

D.B.

8^{va}

8^{vb}

loco

loco