

Swedish Band Dream

Lost in Chinatown

Bill Taylor

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Score for Swedish Band Dream, Lost in Chinatown, by Bill Taylor. The score is written for five instruments: B♭ Trumpet I, B♭ Trumpet II, F Horn, Trombone, and Tuba. The music is in 4/4 time and features a variety of dynamics and articulations.

First System (Measures 1-6):

- B♭ Trumpet I:** Measures 1-3: *p* to *f* crescendo; Measure 4: *p* with trill; Measures 5-6: Rest.
- B♭ Trumpet II:** Measures 1-3: *p* to *f* crescendo; Measure 4: *p* with trill; Measures 5-6: *mp* eighth notes.
- F Horn:** Measures 1-3: *p* to *f* crescendo; Measure 4: *mf* quarter note; Measures 5-6: *mp* eighth notes.
- Trombone:** Measures 1-3: *p* eighth notes; Measure 4: *p* quarter note; Measures 5-6: *mp* eighth notes.
- Tuba:** Measures 1-3: *mp* eighth notes; Measure 4: *mf* quarter note; Measures 5-6: *mp* eighth notes.

Second System (Measures 7-13):

- B♭ Tpt. I:** Measure 7: *p* eighth notes; Measure 8: Rest; Measure 9: *mf* eighth notes; Measures 10-13: *mf* eighth notes.
- B♭ Tpt. II:** Measures 7-8: Rest; Measures 9-13: *mp* eighth notes.
- Hn.:** Measures 7-13: *mp* eighth notes.
- Tbn.:** Measures 7-8: *p* eighth notes; Measures 9-10: *mp* eighth notes; Measures 11-13: *mf* eighth notes.
- Tuba:** Measures 7-8: Rest; Measures 9-13: *mp* eighth notes.

Third System (Measures 14-17):

- B♭ Tpt. I:** Measures 14-17: *mf* eighth notes.
- B♭ Tpt. II:** Measures 14-17: *mf* eighth notes.
- Hn.:** Measures 14-17: *mf* eighth notes.
- Tbn.:** Measures 14-17: *mf* eighth notes.
- Tuba:** Measures 14-17: *mf* eighth notes.

18

B $\flat$ Tpt. I

B $\flat$ Tpt. II

Hn.

Tbn.

Tuba

mp *p*

24

B $\flat$ Tpt. I

B $\flat$ Tpt. II

Hn.

Tbn.

Tuba

< mf *mp* *f*

31

B $\flat$ Tpt. I

B $\flat$ Tpt. II

Hn.

Tbn.

Tuba

mp *f* *p*

Detailed description: This is a musical score for a five-piece band. The score is divided into three systems, each containing staves for B $\flat$ Tpt. I, B $\flat$ Tpt. II, Hn., Tbn., and Tuba. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The first system (measures 18-23) starts with a treble clef and a key signature change to three flats. Dynamics include *mp* and *p*. The second system (measures 24-30) includes a key signature change to four flats (B $\flat$, E $\flat$, A $\flat$, D $\flat$). Dynamics include *< mf*, *mp*, *p*, and *f*. The third system (measures 31-36) continues with the four-flat key signature. Dynamics include *mp*, *f*, and *p*. The score includes various musical notations such as eighth notes, quarter notes, and rests.

38

B♭ Tpt. I

B♭ Tpt. II

Hn.

Tbn.

Tuba

p

mp

mp

mp

mp

43

B♭ Tpt. I

B♭ Tpt. II

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

Lento (♩=70)

48

B♭ Tpt. I

B♭ Tpt. II

Hn.

Tbn.

Tuba

mp

mp

mp

mp

mp

[illegible]

74

B $\flat$ Tpt. I

B $\flat$ Tpt. II

Hn.

Tbn.

Tuba

mp

80

B $\flat$ Tpt. I

B $\flat$ Tpt. II

Hn.

Tbn.

Tuba

f

86

B $\flat$ Tpt. I

B $\flat$ Tpt. II

Hn.

Tbn.

Tuba

mf *mp* *mf* *mf* *mp* *mf* *mf* *mf*

arco

This musical score is for the piece "Swedish Band Dream" and is page 5 of the manuscript. It contains three systems of music, each spanning six measures. The first system begins at measure 74 and ends at measure 79. The second system begins at measure 80 and ends at measure 85. The third system begins at measure 86 and ends at measure 91. The instrumentation includes B $\flat$ Trumpet I, B $\flat$ Trumpet II, Horn, Trombone, and Tuba. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). The first system features a melody in the B $\flat$ Tpt. I and Tbn. parts, with a supporting bass line in the Tuba. The second system features a melody in the B $\flat$ Tpt. II and Hn. parts, with a supporting bass line in the Tuba. The third system features a melody in the B $\flat$ Tpt. I and B $\flat$ Tpt. II parts, with a supporting bass line in the Tuba. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The B $\flat$ Tpt. II part in the third system includes a section marked *arco* (arco). The Tbn. part in the third system includes a section marked *mf* (mezzo-forte). The Tuba part in the third system includes a section marked *mf* (mezzo-forte). The score is written in a standard musical notation with a common time signature (C) and a key signature of three flats.

Allegro (♩ = c. 120) **Swedish Band Dream**

Allegro (♩ = c. 120)

This musical score excerpt covers measures 90 through 95 of "The Nutcracker Suite, Act II, Dance of the Sugar Plum Fairy." It features five staves: B♭ Trumpet I, B♭ Trumpet II, Horn, Trombone, and Tuba. The key signature has three flats (B♭ major or D minor), and the time signature is common time (C). Measure numbers 91, 92, 93, 94, and 95 are indicated at the start of their respective staves.

- B♭ Tpt. I:** Measures 91-95 show a melodic line starting with eighth notes, followed by quarter notes, and ending with eighth notes. Dynamics include *f*, *p*, and *f*.
- B♭ Tpt. II:** Measures 91-95 show a similar melodic pattern to the first trumpet part. Dynamics include *f* and *p*.
- Hn.:** Measures 91-95 show a continuous melodic line primarily composed of eighth notes. Dynamics include *f* and *p*.
- Tbn.:** Measures 91-95 show a bass line with eighth and sixteenth notes. Dynamics include *f* and *p*. A *pizz.* marking appears below measure 92.
- Tuba:** Measures 91-95 show a simple harmonic accompaniment of quarter notes. Dynamics include *f* and *p*.

98
B $\flat$ Tpt. I

98
B $\flat$ Tpt. II

Hn.

Tbn.

Tuba

f *p* *f* *p* *mp* *tr*

mp *mp* *p* *mp* *mp* *tr*

mp *mp* *mp* *mp* *mp* *tr*

mp *mp* *mp* *mp* *mp* *tr*

mp *mp* *mp* *mp* *mp* *tr*

105

B♭ Tpt. I

B♭ Tpt. II

Hn.

Tbn.

Tuba

p

mp

p

mp

112

B♭ Tpt. I

B♭ Tpt. II

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

117

B♭ Tpt. I

B♭ Tpt. II

Hn.

Tbn.

Tuba

p

p

p

p

p

mp

122

B♭ Tpt. I

B♭ Tpt. II

Hn.

Tbn.

Tuba

f

p

f

p

f

p

f

p

f

p

128

B $\flat$ Tpt. I

B $\flat$ Tpt. II

Hn.

Tbn.

Tuba

mp

mp

mp

mp

135

B $\flat$ Tpt. I

B $\flat$ Tpt. II

Hn.

Tbn.

Tuba

mf

mf

mf

p

p

p

mf

p

mf

p

140

B $\flat$ Tpt. I

B $\flat$ Tpt. II

Hn.

Tbn.

Tuba

Swedish Band Dream

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for B♭ Tpt. I, the second for B♭ Tpt. II, the third for Hn., the fourth for Tbn., and the fifth for Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure of rest for all instruments, followed by a measure of music for all instruments. The dynamics are marked *mf* (mezzo-forte) for the first two measures and *ff* (fortissimo) for the last two measures. The tempo is marked *rit.* (ritardando) at the end of the system. The first measure of the first staff is marked with a rehearsal mark *144*.