

Piano Concerto movement 4

Duration: 7:55

"9-17"

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Moderato (♩ = c. 108)

Wood Blocks *p* cresc.

Marimba *p* cresc.

Percussion *p* cresc.

Piano *p* cresc. *staccato means light accent* cresc.

Violin I *p* Div. Unis. cresc.

Violin II *p* cresc.

Viola *p* pizz. cresc.

Cello *p* pizz. cresc.

Double Bass *p* pizz. cresc.

This page of a musical score is for a large orchestra. It contains 23 staves, each for a different instrument or section. The instruments listed from top to bottom are: Piccolo, Flute (1/2), Oboe, Oboe (2/3), Bass Clarinet 1, Bass Clarinet 2/3, Bassoon (1/2), Contrabassoon, Horn (2/1), Horn (4/2), Bass Trumpet 1, Bass Trumpet (3/2), Trombone (2/1), Trombone (4/2), Tuba, Timpani, Wood Block, Maracas, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *cresc.*. The page is numbered 6 in the top left corner.

12

Picc. *f* loco

Fl. 1 *f*

Ob. *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

C. Bn. *f*

Hr. 1 *mf* *cresc.* *f*

Hr. 2 *mf* *cresc.* *f*

B♭ Tpt. 1 *mf* *cresc.* *f*

B♭ Tpt. 2 *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Timp. *mf* *f*

W. Bl. *mf* *f*

Mrb.

Perc. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *mf* *f*

17

Picc. *p* *cresc.* *f* *loco*

Fl. 1 *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Ob. 2 *p* *cresc.* *f*

B♭ Cl. 1 *p* *cresc.* *f*

B♭ Cl. 3 2 *p* *cresc.* *f*

Bsn. 1 2 *p* *cresc.* *f*

C. Bn. *p* *cresc.* *f*

Hr. 2 1 *p* *cresc.* *f*

Hr. 4 2 *p* *cresc.* *f*

B♭ Tpt. 1 *p* *cresc.* *f*

B♭ Tpt. 3 2 *p* *cresc.* *f*

Tbn. 2 1 *p* *cresc.* *f*

Tbn. 4 2 *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

W. Bl. *p* *cresc.* *f*

Mrb. *p* *cresc.* *f*

Perc. *p* *cresc.* *f*

Pno. *p* *cresc.* *f* Div. Unis. Div. Unis.

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

D.B. *p* *cresc.* *f*

23

Picc. *mp*

Fl. 1/2 *f*

Ob. *mp* *cresc.* *f*

Ob. 3/3

B♭ Cl. 1 *mp* *cresc.* *f*

B♭ Cl. 3/2

Bsn. 2 *mp* *cresc.* *f*

C. Bn.

Hr. 2 1 *mf* *cresc.* *f*

Hr. 4 2 *mf* *cresc.* *f*

B♭ Tpt. 1 *mp* *cresc.* *f*

B♭ Tpt. 3/2

Tbn. 2 1 *mp* *cresc.* *f*

Tbn. 4 2 *mf* *cresc.* *f*

Tuba

Timp.

W. Bl. *mf* *cresc.* *f*

Mrb. *mf* *cresc.* *f*

Perc. *mp* *cresc.* *f*

Pno. *mp* *cresc.* *f*

Vln. I *mp* *cresc.* *f*

Vln. II *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

D.B. *mp* *cresc.* *f*

28

Picc. *mf* *cresc.*

Fl. 1 *f* *mf* *cresc.*

Ob. *mp* *mf* *cresc.*

Ob. 3 *mf* *cresc.*

B♭ Cl. 1 *mp* *mf* *cresc.*

B♭ Cl. 3 2 *mf* *cresc.*

Bsn. 2 *mp* *mf* *cresc.*

C. Bn. *f* *cresc.*

Hn. 2 1 *mp* *mf* *cresc.*

Hn. 4 2 *f* *cresc.*

B♭ Tpt. 1 *mp* *mf* *cresc.*

B♭ Tpt. 3 2 *cresc.*

Tbn. 2 1 *mp* *mf* *cresc.*

Tbn. 4 2 *cresc.*

Tuba *mp*

Timp. *mf*

W. Bl. *mf*

Mrb. *mp* *mf* *cresc.*

Perc. *mp* *mf* *cresc.*

Pno. *mp* *mf* *cresc.*

Vln. I *mp* *mf* *cresc.* Div. Unis. Div.

Vln. II *mp* *mf* *cresc.*

Vla. *mp* *mf* *cresc.*

Vc. *mp* *mf* *cresc.*

D.B. *mp* *mf* *cresc.*

Piano Concerto movement 4

7

Moderato (♩ = c. 108)

33

Picc. *ff* *mp*

Fl. 1 *ff* *mp*

Ob. *ff* *mp*

Ob. 2 *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *mp*

Bsn. 1 *ff* *mp*

C. Bn. *ff* *mp*

Hr. 1 *ff* *mp*

Hr. 2 *ff* *mp*

B♭ Tpt. 1 *ff* *mp*

B♭ Tpt. 2 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tuba *f* *cresc.* *ff* *mp*

Timp. *f* *cresc.* *ff* *mp*

W. Bl. *ff* *mp*

Mrb. *f* *mp*

Perc. *f* *mp*

Pno. *mf* *ff* *mp*

Vln. I *Unis.* *ff* *mp*

Vln. II *Unis.* *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

D.B. *ff* *mp*

39

Picc.

Fl. $\frac{1}{2}$

Ob.

Ob. $\frac{2}{3}$

B♭ Cl. I

B♭ Cl. $\frac{2}{3}$

Bsn. $\frac{1}{2}$

C. Bn.

Hn. 2 $\frac{1}{1}$

Hn. 4 $\frac{3}{2}$

B♭ Tpt. I

B♭ Tpt. $\frac{2}{3}$

Tbn. 2 $\frac{1}{1}$

Tbn. 4 $\frac{3}{2}$

Tuba

Timp.

W. Bl.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf cresc.

cresc.

cresc.

cresc.

pizz.

arco

mp

mp

cresc.

cresc.

cresc.

cresc.

Piano Concerto movement 4

9

accel. **Allegro** (M.M. ♩ = c. 150)

Picc. *mf cresc.* *f* *f*

Fl. 1 *f* *f*

Ob. *f* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf cresc.* *f* *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *f*

C. Bn.

Hr. 1 *mf cresc.* *f*

Hr. 2

B♭ Tpt. 1 *mf cresc.* *f*

B♭ Tpt. 2

Tbn. 1 *f*

Tbn. 2

Tuba

Timp. *f* *tune D2 to F2*

W. Bl. *f*

Mrb. *f* *mp*

Perc. *f*

Pno. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f*

D.B. *f*

10

Piano Concerto movement 4

Picc.

Fl. 1

Ob.

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

W. Bl.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

f

arco

55

Picc. *p* *cresc.*

Fl. 1 *p* *cresc.*

Ob. *p* *cresc.*

Ob. 2 *p* *cresc.*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

Bsn. 1 *p* *cresc.*

C. Bn. *p* *cresc.*

Hr. 1 *mf*

Hr. 2 *mf*

B♭ Tpt. 1 *mf* *p* *cresc.*

B♭ Tpt. 2 *mf* *p* *cresc.*

Tbn. 1 *mf* *p* *cresc.*

Tbn. 2 *mf* *p* *cresc.*

Tuba *mf*

Timp. *mf*

W. Bl. *mf*

Mrb. *p*

Perc. *mf*

Pno. *p* *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

D.B. *p* *cresc.*

60

Picc.

Fl. 1

Ob.

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

W. Bl.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

65

Picc. *f*

Fl. 1 *f*

Ob. *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

C. Bn. *f*

Hr. 1 *f*

Hr. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp. *p*

W. Bl. *p*

Mrb. *mf* *f*

Perc. *f*

Pno. *f* *p* *cresc.*

Vln. I *f* *p* *cresc.*

Vln. II *f*

Vla. *f*

Vc. *f* *pizz.* *cresc.*

D.B. *f* *p* *cresc.*

70

Picc. *p cresc.*

Fl. 1 *p cresc.*

Ob. *p cresc.*

Ob. 2 *p*

B♭ Cl. 1 *p cresc.*

B♭ Cl. 3 2 *p*

Bsn. 2 *p cresc.*

C. Bn.

Hr. 2 1 *p cresc.*

Hr. 4 2

B♭ Tpt. 1

B♭ Tpt. 3 2

Tbn. 2 1 *mf*

Tbn. 4 2 *mf*

Tuba *mf*

Timp. *p cresc.*

W. Bl. *mf*

Mrb.

Perc. *mp* *mf*

Pno. *mp*

Vln. I *mp*

Vln. II *p cresc.* *mp*

Vla. *p pizz.* *mp*

Vc. *mp*

D.B. *mp*

71 Picc. *f*

Fl. 1 *f*

Ob. *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *ff*

Bsn. 1 *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

W. Bl. *f*

Mrb. *f*

Perc. *f*

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *mf*

D. B. *mf*

Picc. *rit.* *mf* *cresc.* *f* *Moderato* (♩ = c. 108)

Fl. 1 *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Ob. 2 *mf* *cresc.* *f*

B♭ Cl. 1 *mp* *cresc.* *f*

B♭ Cl. 2 *mf* *cresc.* *f*

Bsn. 2 *mp* *cresc.* *f*

C. Bn. *mp* *cresc.* *f*

Hr. 2 *mp* *cresc.* *f* *mf dim.*

Hr. 4 *mp* *cresc.* *f* *mf dim.*

B♭ Tpt. 1 *mp* *cresc.* *f*

B♭ Tpt. 2 *mp* *cresc.* *f* *dim.*

Tbn. 2 *mp* *cresc.* *f*

Tbn. 4 *mp* *cresc.* *f* *dim.*

Tuba *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

W. Bl. *mp* *cresc.* *f*

Mrb. *mp* *cresc.* *f*

Perc. *mf* *cresc.* *f*

Pno. *mp* *cresc.* *f* *dim.*

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f* *dim.*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f* *dim.*

D.B. *mp* *cresc.* *f* *dim.*

85

Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Ob. *mp dim.* *p* *cresc.*

Ob. 2 *mp dim.* *p* *cresc.*

B♭ Cl. 1 *mp dim.*

B♭ Cl. 2 *p*

Bsn. 1 *p*

C. Bn.

Hr. 1 *p* *cresc.*

Hr. 2 *p* *cresc.*

B♭ Tpt. 1 *p* *cresc.*

B♭ Tpt. 2 *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tuba

Timp. *p* *cresc.* Tune F2 back to D2

W. Bl.

Mrb. *p* *cresc.*

Perc. *p* *cresc.*

Pno. *p* *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *pizz.* *arco* *p* *cresc.*

D.B. *pizz.* *arco* *p* *cresc.*

90

Picc. 

Fl. 1 

Ob. 

Ob. 2 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 1 

C. Bn. 

Hr. 1 

Hr. 2 

B♭ Tpt. 1 

B♭ Tpt. 2 

Tbn. 1 

Tbn. 2 

Tuba 

Timp. 

W. Bl. 

Mrb. 

Perc. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Allegro (♩=160)

Allegro (♩ = 160)

Picc.

Fl. 1/2

Ob.

Ob. 2/3

B♭ Cl. 1

B♭ Cl. 2/3

Bsn. 1/2

C. Bn.

Hn. 2/1

Hn. 3/4

B♭ Tpt. 1

Tpt. 2/3

Tbn. 2/1

Tbn. 3/4

Tuba

Timp.

W. Bl.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Score for Piano Concerto movement 4, page 20. The score is written for a full orchestra and piano, featuring various instruments and dynamic markings.

Instrumentation:

- Picc.
- Fl. 1
- Ob.
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- C. Bn.
- Hr. 1
- Hr. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- W. Bl.
- Mrb.
- Perc.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Dynamic Markings:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- arco* (arco)

Performance Indications:

- arco* (arco)
- arco* (arco)

The score is written for a full orchestra and piano, featuring various instruments and dynamic markings. The page number 20 is indicated at the top left. The title "Piano Concerto movement 4" is centered at the top. The instruments listed on the left include Picc., Fl. 1, Ob., Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, C. Bn., Hr. 1, Hr. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., W. Bl., Mrb., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The dynamic markings *mf*, *f*, and *mp* are used throughout the score. The *arco* marking is also present.

21

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with some measures containing rests and others containing active musical notation. Dynamic markings such as *mf*, *f*, *p*, and *cresc.* are used throughout. A tempo change to *Moderato* (♩ = c. 108) is indicated at the top right. The instruments listed on the left include Picc., Fl. 1/2, Ob., Ob. 2/3, B♭ Cl. 1, B♭ Cl. 2/3, Bsn. 1/2, C. Bn., Hn. 2/1, Hn. 4/2, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 2/1, Tbn. 4/2, Tuba, Timp., W. Bl., Mrb., Perc., Pno., Vln. I, Vln. II, Vla., Vcl., and D.B. The score is presented in a clean, professional layout with clear notation and dynamic markings.

110 *Allegro* ($\text{♩} = 160$)

Picc. *mp* *f* *mp*

Fl. 1 *mp* *f* *mp*

Ob. *mp* *f* *mp*

Ob. 2 *mp* *f* *mp*

B♭ Cl. 1 *mp* *f* *mp*

B♭ Cl. 2 *mp* *f* *mp*

Bsn. 2 *mp* *f* *mp*

C. Bn. *mp* *f* *mp*

Hr. 2 1 *mp* *f* *mp*

Hr. 2 2 *mp* *f* *mp*

B♭ Tpt. 1 *mp* *f* *mp*

B♭ Tpt. 2 *mp* *f* *mp*

Tbn. 2 1 *mp* *f* *mp*

Tbn. 2 2 *mp* *f* *mp*

Tuba *mp* *f* *mp*

Timp. *mf* *cresc.* *f* *mp*

W. Bl. *f* *mp*

Mrb. *f* *mp*

Perc. *f* *mp*

Pno. *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

115

Picc. *mf* *cresc.* *f* *dim.* *mp*

Fl. 1 *mf* *cresc.* *f* *dim.* *mp*

Ob. *mf* *cresc.* *f* *dim.* *mp*

Ob. 2 *mf* *cresc.* *f* *dim.* *mp*

B♭ Cl. 1 *mf* *cresc.* *f* *dim.* *mp*

B♭ Cl. 2 *mf* *cresc.* *f* *dim.* *mp*

Bsn. 1 *mf* *cresc.* *f* *dim.* *mp*

C. Bn. *mf* *cresc.* *f* *dim.* *mp*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *mf* *cresc.* *f*

B♭ Tpt. 1 *mf* *cresc.* *f*

B♭ Tpt. 2 *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Timp. *f*

W. Bl. *ff*

Mrb. *f*

Perc. *f*

Pno. *mf* *cresc.* *f* *dim.*

Vln. I *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *mf* *cresc.* *f*

D.B. *mp* *mf* *cresc.* *f*

120

Picc. *mf* *cresc.* *stacc.* *fff*

Fl. 1 *mf* *cresc.* *fff*

Ob. *mf* *cresc.* *fff*

Ob. 2 *mf* *cresc.* *fff*

B♭ Cl. 1 *mf* *cresc.* *fff*

B♭ Cl. 2 *mf* *cresc.* *fff*

Bsn. 1 *mf* *cresc.* *fff*

C. Bn. *mf* *cresc.* *fff*

Hr. 1 *mf* *cresc.* *fff*

Hr. 2 *mf* *cresc.* *fff*

B♭ Tpt. 1 *mf* *cresc.* *fff*

B♭ Tpt. 2 *mf* *cresc.* *fff*

Tbn. 1 *mf* *cresc.* *fff*

Tbn. 2 *mf* *cresc.* *fff*

Tuba *mf* *cresc.* *fff*

Timp. *mf* *cresc.* *fff*

W. Bl. *mf* *cresc.* *fff*

Mrb. *mf* *cresc.* *fff*

Perc. *mf* *cresc.* *fff*

Pno. *mp* *cresc.* *f* *mf* *cresc.* *fff*

Vln. I *mp* *cresc.* *f* *mf* *cresc.* *fff*

Vln. II *mp* *cresc.* *f* *mf* *cresc.* *fff*

Vla. *mp* *cresc.* *f* *mf* *cresc.* *fff*

Vcl. *mp* *cresc.* *f* *mf* *cresc.* *fff*

D.B. *mp* *cresc.* *f* *mf* *cresc.* *fff*